

# I. Surrexit pastor bonus.

*Symphonia.*

Violini.

Tromboni.

Capella I.

Capella II.

CHORUS.

The musical score is arranged in five systems. The first system contains the Violini (Violins) and Tromboni (Trombones). The second system contains Capella I. The third system contains Capella II. The fourth system contains the CHORUS. The fifth system contains a Bass line with figured bass notation. The music is in 4/4 time and G major. The Violini part features a melodic line with eighth and sixteenth notes. The Tromboni part provides harmonic support with sustained notes and some movement. The Capella and Chorus parts are currently silent, indicated by whole rests. The Bass line at the bottom includes figured bass notation: 7 6 4 #, 3 4 6 3, 6, 6.

The musical score is organized into three systems. The first system consists of two staves with treble clefs. The second system consists of three staves with alto clefs and one staff with a bass clef. The third system consists of five staves with alto clefs and one staff with a bass clef. The bottom staff contains a sequence of notes with fingerings and accidentals.

7 6 1 3      6      b 6 6      5 6 # 4 4 #

[illegible]

lu-ja, Alle-lu-ja, Al-le-lu - ja.

lu-ja, Alle-lu-ja, Al-le-lu - ja.

lu-ja, Alle-lu-ja, Al-le-lu - ja.

lu-ja, Alle-lu-ja, Al-le-lu - ja.

Alle-lu-ja, Alle-lu-ja, Al-le-lu - ja.

Alle-lu-ja, Alle-lu-ja, Al-le-lu - ja.

Alle-lu-ja, Alle-lu-ja, Al-le-lu - ja.

Alle-lu-ja, Alle-lu-ja, Al-le-lu - ja.

lu-ja, Alle-lu-ja, Al-le-lu - ja.

lu-ja, Alle-lu-ja, Al-le-lu - ja.

Alle-lu-ja, Alle-lu-ja, Alle-lu - ja.

Alle-lu-ja, Alle-lu-ja, Al-le-lu - ja.

Alle-lu-ja, Alle-lu-ja, Al-le-lu - ja.

lu-ja, Alle-lu-ja, Al-le-lu - ja.

Sur-re-xit

Sur-re-xit pa - stor bo-nus,

Sur-re-xit pa - stor

pa - stor bonus, pa - stor bo - nus, qui a - nimam suam po - su - it, po - su - it pro  
 Surre - xit pa - stor, pa - stor bo - nus, qui a - nimam suam po - su - it, po - su - it pro o - vibus,  
 Surre - xit pa - stor, pa - stor bo - nus, qui a - nimam su - am po - su - it,  
 bonus, Surre - xit pa - stor bo - nus, po - su - it pro o - vibus su - is,

b # # # # # 7 (#6) 6 #

o - vibus, posu - it pro o - vibus, posu - it pro o - vibus, posu - it pro o - vibus, posu - it pro o - vibus, posu - it pro o - vibus, posu - it pro o - vibus su - is,

Alle-lu-ja, Alle-lu-ja, Alle-lu-ja, Al-le-lu-ja.

Alle-lu-ja, Alle-lu-ja, Alle-lu-ja, Al-le-lu-ja.

Alle-lu-ja, Alle-lu-ja, Alle-lu-ja, Al-le-lu-ja.

Alle-lu-ja, Alle-lu-ja, Alle-lu-ja, Al-le-lu-ja.

Alle-lu-ja, Alle-lu-ja, Alle-lu-ja, Al-le-lu-ja.

Alle-lu-ja, Alle-lu-ja, Alle-lu-ja, Al-le-lu-ja.

Alle-lu-ja, Alle-lu-ja, Alle-lu-ja, Al-le-lu-ja.

Alle-lu-ja, Alle-lu-ja, Alle-lu-ja, Al-le-lu-ja.

o-vibus su-is. Alle-lu-ja, Alle-lu-ja, Alle-lu-ja, Al-le-lu-ja.

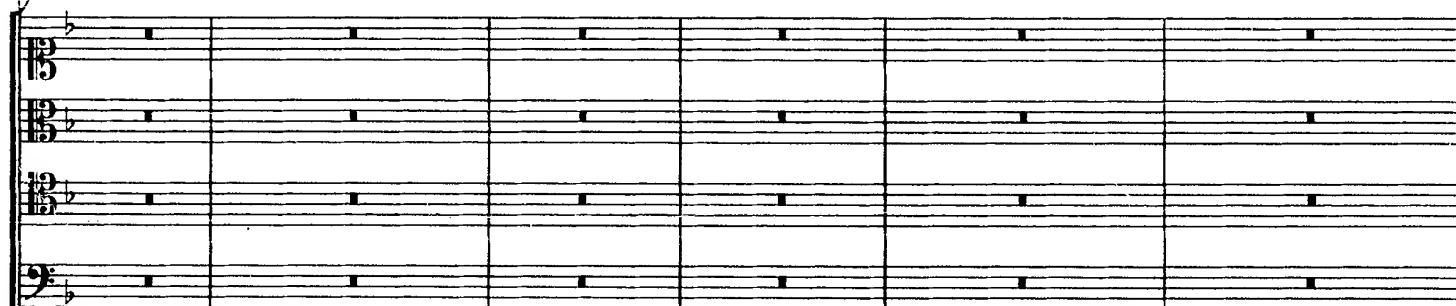
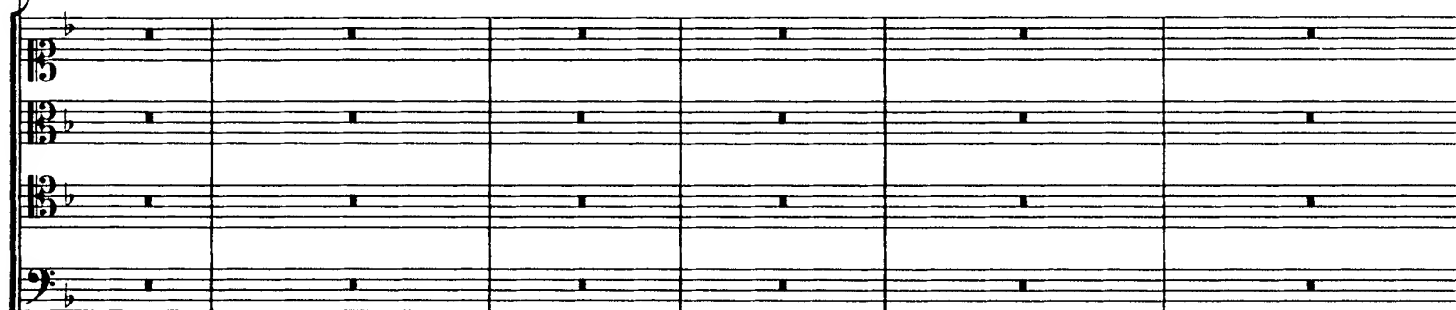
o-vibus su-is. Alle-lu-ja, Alle-lu-ja, Alle-lu-ja, Al-le-lu-ja.

o-vibus su-is. Alle-lu-ja, Alle-lu-ja, Alle-lu-ja, Al-le-lu-ja.

pro o-vibus su-is. Alle-lu-ja, Alle-lu-ja, Alle-lu-ja, Al-le-lu-ja.

[illegible]





qui pro grege suo mo - ri digna - tus est, qui pro grege suo mo - ri, qui pro grege suo mo -

qui pro grege suo mo - ri di - gna - tus est, qui pro grege suo mo -



[illegible]

mo - ri, qui pro grege su-o mo - ri, mo - ri, mo - ri di-gna - tus

mo - ri di-gna - tus est, mo - ri di-gna - tus

mo - ri, mo - ri di - gna - tus est, mo - ri di-gnatus, di - gna - tus

mo - ri di - gna - tus est, mo - ri, mo - ri di-gna - tus

- ri, mo - ri di-gna - tus est, mo - ri, mo - ri di-gna - tus

su-o mo - ri, mo - ri, mo - ri di - gna - tus

## # 4 # 4 (#) 3 b 6 # 4 4 # b 6 5 4 3 # 4 4 #

*Symphonia.*

This page of musical notation is for a symphony, titled "Symphonia." at the top. It features a complex arrangement of staves, including two treble staves at the top, followed by three systems of three staves each (likely for strings or woodwinds). The notation includes various musical notes, rests, and dynamic markings such as "est." and "est.". The bottom of the page shows a single bass staff with a key signature change to one sharp (F#) and a time signature change to 3/4. The notation is written in a clear, professional style, typical of a musical score.

[illegible]

[illegible]

[illegible]